DAVID BELLE (312) 248-7445

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: David Arthur Belle

PRESENT POSITION Nationally published Architectural Photographer

DATE AND PLACE OF BIRTH: 9/1/55 Solon, Ohio

Faculty School of the Art Institute of Chicago

CATEGORY/PRIMARY MEDIA: Color & Black & White Photography

ART TRAINING (Schools, Scholarships, etc.):

SUNY of ALFRED Alfred, N.Y. SCHOOL OF THE ART INSTITUTE OF CHICAGO

July Summer Symposium of Cultural Photo

Society of Photographic Education

BFA 1977 GRADUATED WITH HONORS

MFA 1981

Workshop 1981

Workshop 1983 Saint Louis MO.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): SEE ENCLOSED VITAE

COLLECTIONS THAT NOW INCLUDE YOUR WORK: George Eastman House Rochester, N.Y. Mars Gallery 1219 West Fulton Street Chicago, Illinois Independet Programming Associates 1208 West Webster Chicago, Illinois Art Institute of Chicago, Chicago, Illinois Rochester Institute of Technology Rochester, N.Y. Hedrich Blessing 11 West Illinois Chicago, Illinois Creative Photography Magazine SanFrancisco, California Nikolais Dance Foundation NYC N.Y.

River North Photography Competion 1st place commercial division 1988
River North Photography Competion Honarable Mention Commercial div.1989
George Eastman House FELLOWSHIP Rochester N.Y.

Nikolais Dance Foundation Photography Fellowship NYC N.Y.

Summer 1981

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

See following Page.



PHOTOGRAPHER David Belle Photography

Photograph for various architectural and commercial clients. Photograph Assistant for Greg Murphy, Bill Crofton, and other photographers.

2027 W. Grace, Chicago, IL 60618 Feb. 1987-present

PHOTO ARCHIVIST

Bertrand Goldberg & Associates

Organize and catalog photo collections (slides and prints). Photograph and document River City Project and other sites. Responsible for economic ordering of photographs. Assist in planning and presenting exhibitions and presentations. Coordinate initial photo layout for publications.

300 N. State, Chicago, IL 60610 June 1985

PHOTO SHOP MANAGER Hedrich Blessing

Photo Production controller for staff photographers
Quality control on all b/w and color architectural
photographs; final approval for color correctness and
tonal range.
Responsible for trafficking of photographs and materials.
Manager of b/w photo facility
Supervising three b/w printers and shop assistants.

Developed systems for organization of photo materials.

11 W. Illinois, Chicago, IL 60611 1983 - 1985

PHOTOGRAPHY ASSISTANT Art Institute of Chicago

Assisted photographers in lighting and view camera set up. Responsible for b/w and color film developing.

Michigan Ave at Adams, Chicago, IL 60604 1982 - 1983

COLOR PRINTER (Type C) Color Service / Helix 1980

Frinted color photography for ad agencies. Consulted with photographers and agencies for color correctness and deadlines.

325 W. Huron, Chicago, IL 1980

EDUCATION:

School of the Art Institute of Chicago, Chicago, Illinois MFA 1981 SUNY of ALFRED UNIVERSITY Alfred, N.Y. BFA 1977

ARTIST FELLOWSHIPS:

George Eastman House Museum Fellowship Rochester, N.Y. Summer1977 Nikolais Dance Foundation Photography Fellowship New York, NY 1981

EXHIBITIONS:

May Show 1990 Cleveland	Museum 1990
May Show 1979 Cleveland	Museum 1980
Midwest Society for Photographic Education, ST. Louis -	Oct. 1983
Projections - West Hubbard St. Gallery, Chicago -	May. 1982
Chicago Global Village Video Show - New York N.Y	March 1982
Boston Museum School - Boston-	November 1981
Chicago 8 - RIT, Rochester, NY -	February 1982
The School Show - Art Institute of Chicago -	March 1982
Beginner's Television- Center for New Television Chica	gó July 1983
Summer Invitational Exhibition, Randolph St. Chicago -	Fall 1985
Black to White - Danadell Gallery, Chicago	Fall 1985
Valentine Show - N.A.M.E. Gallery Chicago	1986-1989
River North Exposed - Outakes - Chicago	Sept-1988
Say It School of the Art Institute of Chicago	November - 1988
Limelight Arresting Images, Blessings, Thousand Eyes, Photography Plus	concurrent '87-88
Artworks by Architects - Mars Gallery Chicago	March 1989
Change n' Chicgo -Krochs & Bertanos Gallery	July 1989
Convincing Lies NAME Gallery-	Marh 1987

Publications;

New Art Examiner 1986 - Chicago Video Show by Larry Lundy Creative Photo Magazine-San Francisco Magazine - April 1986 Building Design Construction Magizine 1987 Arbitare 1987 Summer issue on Chicago Architecture

Chicago Tribune Photography Convincing Lies by Abigail Foerstner 5/88

Enclosed

one a set of duplicate show. THE CLEVELAND MUSEUM OF ART

forms for HAD NOT RECEIVED ARTIST BIOGRAPHY

IN CASE YOU HAD NOT RECEIVED.

DAVID BELLE (312) 248-7445

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Architectural Photographer Faculty School of the Art Institute of Chicago

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300 N. State, Chicago, IL 60610 June 1985

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Creative Photo Magazine-San Francisco Magazine - April 1986

Building Design Construction Magizine 1987

Arbitare 1987 Summer issue on Chicago Architecture



MONACO HOT L from the series Fear & Loafing in Las Vegas

David Belle, Photographer
2027 W. Grace
Chicago, Illinois 60618



CHICAGO ILL



To photograph is to consume

These photographs represent a documentary series of motel monuments taken in Las Vegas and Chicago.

My intent is to capture a variety of whimsical juxtapositions including symbolic store bought overmatting, cropping subject matter off center in the landscape and titling the pieces with the names of famous Las Vegas hotel/motel names while one half of the series were photographed in various Chicago locales. My purpose is to deconstruct the reality of hotel/motel vernacular architecture and transform it into a surreal-postmodern vision.

. . . To consume is touphotograph.

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID BELLE

DATE AND PLACE OF BIRTH: 9/1/55 CLEVELAND SINO

PRIMARY MEDIA PHOTOGRAPHY, VIDEO, LITHOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

SUNY at ALFRED - B.F.A.

SCHOOL OF THE ART INSTITUTE - (CURRENT) TOWARDS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SOLON PUBLIC LIBRARY PHOTO SHOW

EXHIBITION '77 . TRAVELING SHOW OF S.U.N.Y. SCHOOLS

TRAVELERS INTUIT - ONE MAN SHOW 1978 - ROCHESTER INSTITUTE

TECH NOLOGY

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ALFRED UNIVERSITY

SCHOOL OF THE ART INSTITUTE, CHICAGO

AWARDS:

B.F.A. with HONORS FROM ALFRED UNIVERSITY.
CLEVELAND PLAIN DEALER PHOTO CONTEST
1980 MAY SHOW - "HELL" TYPE C PRINT

PRESENT POSITION:

M.F. A. VIDEO STUDENT AT SCHOOL OF THE ART INSTITUTE

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.